# ABERDEEN FILM FESTIVAL AGE CLASSIFICATION REQUEST

2015

Jacqui Wallace

Licensing Legal and Democratic Services Corporate Governance Aberdeen City Council Business Hub 6 L1S Marischal College Aberdeen AB10 1AQ

Thursday, 3 September 2015

Dear Jacqui,

ENCLOSED ARE FORMAL REQUESTS FOR AGE CERTIFICATION FOR PUBLIC EXHIBITION:

#### THE JOGGER (3 MINUTES)

#### **SYNOPSIS**

An overweight man, obsessed with shedding some pounds and calorie counting, has his sanity destroyed by evil fitness freaks on the jogging trail with horrific results. This oddball comedy will make you question ever going for a jog again.

# SUGGESTED RATING UTILISING BBFC GUIDELINES 18 DISCRIMINATION None **DRUGS** No References to Illegal drugs or drug use. HORROR Infrequent bloody violence (one scene) IMITABLE BEHAVIOUR None LANGUAGE Infrequent use of strong language NUDITY None SEX None THEME Comedy

VIOLENCE

Infrequent bloody violence (one scene)

#### BETTY BOO (7 MINUTES)

#### **SYNOPSIS**

After the announcement of the end of hostilities of World War II, an Australian family receive unexpected news.

SUGGESTED RATING UTILISING BBFC GUIDELINES
PG
DISCRIMINATION
None
DRUGS
No References to Illegal drugs or drug use.
HORROR
None
IMITABLE BEHAVIOUR
None
LANGUAGE
None
NUDITY
None
SEX
None
THEME
Drama
VIOLENCE
None

#### SEPTEMBER SKETCH BOOK (8 MINUTES)

#### **SYNOPSIS**

An experimental film created using old school animation; over 5,400 drawings made with pen and paper.

SUGGESTED RATING UTILISING BBFC GUIDELINES
U
DISCRIMINATION
None
DRUGS
No References to Illegal drugs or drug use.
HORROR
None
IMITABLE BEHAVIOUR
None
LANGUAGE
None
NUDITY
None
SEX
None
THEME
Animation
VIOLENCE
None

# COMING TO THE TUNE (9 MINUTES)

#### **SYNOPSIS**

A documentary travelogue on a visit to the Orkney Islands in the far north of Scotland in April 2015.

SUGGESTED RATING UTILISING BBFC GUIDELINES
U
DISCRIMINATION
None
DRUGS
No References to Illegal drugs or drug use.
HORROR
None
IMITABLE BEHAVIOUR
None
LANGUAGE
None
NUDITY
None
SEX
None
THEME
Documentary
VIOLENCE
None

#### MRS KAYE (9 MINUTES)

#### **SYNOPSIS**

Mrs Kaye is a tense kafkaesque thriller that explores the plight of a woman fighting seemingly unending levels of bureaucracy in the guise of a nameless man.

SUGGESTED RATING UTILISING BBFC GUIDELINES
PG
DISCRIMINATION
None
DRUGS
No References to Illegal drugs or drug use.
HORROR
None
IMITABLE BEHAVIOUR
None
LANGUAGE
None
NUDITY
None
SEX
None
THEME
Drama
VIOLENCE
None

#### A MATTER OF PRINCIPLE (10 MINUTES)

#### **SYNOPSIS**

Two sisters get an early morning call to help an old friend who has been injured in circumstances he's reluctant to explain in a place he has no right to be.

SUGGESTED RATING UTILISING BBFC GUIDELINES
U
DISCRIMINATION
None
DRUGS
No References to Illegal drugs or drug use.
HORROR
None
IMITABLE BEHAVIOUR
None
LANGUAGE
None
NUDITY
None
SEX
None
THEME
Drama
VIOLENCE
None

CAC	14	4	A 4	INI	1 1 7	EC.
GAS			M	шы	U I	
U 10					<u> </u>	

# **SYNOPSIS**

Gas' is a musing on the nuances of a broken relationship, told through gentle symbolism and warm affectation.

SUGGESTED RATING UTILISING BBFC GUIDELINES
15
DISCRIMINATION
None
DRUGS
Metaphorical drug use.
HORROR
None
IMITABLE BEHAVIOUR
None
LANGUAGE
None
NUDITY
None
SEX
None
THEME
Comedy
VIOLENCE
None

# THE LANDLADY MUST DIE (12 MINUTES)

#### **SYNOPSIS**

In a family flatshare's garden, one morning, a body appears lying among the flowers.

SUGGESTED RATING UTILISING BBFC GUIDELINES
12A
DISCRIMINATION
None
DRUGS None
HORROR None
IMITABLE BEHAVIOUR
None
LANGUAGE
None
NUDITY None
TOTAL
SEX
None
THEME
Drama
VIOLENCE  In Graguent violence (one seens)
Infrequent violence (one scene)

#### LIVIDITY (12 MINUTES)

#### **SYNOPSIS**

A mother's world unravels after the death of her son. As she plans his funeral he returns to her in the form of his childhood hero: Dracula.

SUGGESTED RATING UTILISING BBFC GUIDELINES
12A
DISCRIMINATION
None
DRUGS
No References to Illegal drugs or drug use.
HORROR
None
IMITABLE BEHAVIOUR
None
LANGUAGE
None
NUDITY
None
SEX
None
THEME
Drama
VIOLENCE
None

#### RETURNING HOME (13 MINUTES)

#### **SYNOPSIS**

Moises, 45 years old, picks up his terminally ill brother whom he hasn't seen in years, from the hospital. He brings him home to the countryside of Northern Philippines, and seizes this last opportunity to try to connect with him.

SUGGESTED RATING UTILISING BBFC GUIDELINES
15
DISCRIMINATION
None
DRUGS
No References to Illegal drugs or drug use.
HORROR
None
IMITABLE BEHAVIOUR
None
LANGUAGE
Infrequent use of strong language
NUDITY
None
SEX
None
THEME
Drama
VIOLENCE
None

#### WE SIT. WE DRINK. NO GUNS. (13 MINUTES)

#### **SYNOPSIS**

In a post apocalyptic world, a man trying to survive comes across the last bottle of whiskey on earth.

SUGGESTED RATING UTILISING BBFC GUIDELINES
15
DISCRIMINATION
None
DRUGS
No References to Illegal drugs or drug use.
HORROR
Infrequent bloody violence
IMITABLE BEHAVIOUR
None
LANGUAGE
Infrequent use of strong language
NUDITY
None
SEX
None
THEME
Drama
VIOLENCE -
VIOLENCE
Infrequent bloody violence

# PAPA'S PORTABLE CREMATORIUM (14 MINUTES)

#### **SYNOPSIS**

An elderly gentleman goes on a lurid journey to spread his own ashes using a homemade incinerator.

SUGGESTED RATING UTILISING BBFC GUIDELINES
15
DISCRIMINATION
None
DRUGS
No References to Illegal drugs or drug use.
HORROR
Comic violence
IMITABLE BEHAVIOUR
None
LANGUAGE
Infrequent use of strong language
NUDITY
None
SEX
None
THEME
Comedy
VIOLENCE
Infrequent comic violence

#### THE LASTING PERMISSION (15 MINUTES)

#### **SYNOPSIS**

The story of an individual named Risaki, who is coming back home to visit the snowy countryside of Yamagata, 400km away from Tokyo.

SUGGESTED RATING UTILISING BBFC GUIDELINES
15
DISCRIMINATION
None
DRUGS
No References to Illegal drugs or drug use.
HORROR
None
IMITABLE BEHAVIOUR
None
LANGUAGE
Infrequent use of strong language
NUDITY
None
SEX
None
THEME
Drama
VIOLENCE
None

# DEADLY GROUND (17 MINUTES)

#### **SYNOPSIS**

A short film noir thriller about a young couple of thieves who steal incriminating files from a morally bankrupt company.

SUGGESTED RATING UTILISING BBFC GUIDELINES  15
DISCRIMINATION
None
DRUGS
No References to Illegal drugs or drug use.
HORROR None
IMITABLE BEHAVIOUR  None
LANGUAGE
Infrequent use of strong language
NUDITY
None
SEX
None
THEME
Drama
VIOLENCE
Infrequent violence

#### THE GUEST (19 MINUTES)

#### **SYNOPSIS**

After his father's death, a man gets on a train and stops in a country town, where he takes a room in a boarding house run by a mother and her daughter - a fifteen-year-old girl.

# SUGGESTED RATING UTILISING BBFC GUIDELINES 18 DISCRIMINATION None DRUGS No References to Illegal drugs or drug use. HORROR None IMITABLE BEHAVIOUR None LANGUAGE Infrequent use of strong language NUDITY Yes SEX Yes - infrequent THEME Drama VIOLENCE Infrequent violence (one scene)

#### MARY (21 MINUTES)

#### **SYNOPSIS**

Mary and her friends Andrea and Hayden have a joke around about some Urban Legends and decide to give the game Bloody Mary a go.

SUGGESTED RATING UTILISING BBFC GUIDELINES  15
DISCRIMINATION
None DRUGS
No References to Illegal drugs or drug use.
HORROR
Infrequent bloody violence
IMITABLE BEHAVIOUR None
LANGUAGE None
NUDITY
None
SEX None
THEME
Horror
VIOLENCE
Infrequent bloody violence

#### TRANQUILITY OF BLOOD (22 MINUTES)

#### **SYNOPSIS**

Tranquillity of Blood is a film of the state of mind, great reflections and even greater decisions made in a little village shaped by the long-standing customs and tradition.

CHARLESTED DITTURE LITTLE DESCRIPTION OF THE CHARLEST OF THE C
SUGGESTED RATING UTILISING BBFC GUIDELINES
PG
DISCRIMINATION
None
DRUGS
No References to Illegal drugs or drug use.
HORROR
None
IMITABLE BEHAVIOUR
None
LANGUAGE
None
NUDITY
None
SEX
None
THEME
Drama
VIOLENCE
None

#### BLOODLESS (26 MINUTES)

# SYNOPSIS

A phsycological thriller/horror that deals with the theme of retribution and redemption among a group of friends who find themselves in too deep.

SUGGESTED RATING UTILISING BBFC GUIDELINES
15
DISCRIMINATION
None
DRUGS
No References to Illegal drugs or drug use.
HORROR
Infrequent violence
IMITABLE BEHAVIOUR
None
LANGUAGE
Infrequent use of strong language
NUDITY
None
SEX
None
THEME
Horror
VIOLENCE
Infrequent violence

#### WINTER'S JOURNEY (26 MINUTES)

#### **SYNOPSIS**

Walter is waiting at the last station of his journey through life. His family and friends all know what is best for him. But in the end they have to understand that his ending belongs only to him.

SUGGESTED RATING UTILISING BBFC GUIDELINES
15
DISCRIMINATION
None
DRUGS
No References to Illegal drugs or drug use.
HORROR
None
IMITABLE BEHAVIOUR
None
LANGUAGE
Infrequent use of strong language
NUDITY
None
SEX
None
THEME
Drama
VIOLENCE
None

#### GENERATION RIGHT (41 MINUTES)

#### **SYNOPSIS**

Generation Right pieces together the story of Margaret Thatcher's reign as the longest serving UK Prime Minister of the 20th century. It charts the deeply felt divisions British society experienced during her time in office, and the effect Thatcherism has had on both Britain and the world today.

·
SUGGESTED RATING UTILISING BBFC GUIDELINES
PG
DISCRIMINATION
None
DRUGS
No References to Illegal drugs or drug use.
HORROR
None
IMITABLE BEHAVIOUR
None
LANGUAGE
None
NUDITY
None
SEX
None
THEME
Documentary
VIOLENCE
Infrequent violence (one scene)

#### GALLOPERS (60 MINUTES)

#### **SYNOPSIS**

The largest original touring vintage fairground in the world, Carters Steam Fair. Visually vibrant, we go beyond the rides to spend time with the people for whom this is a year-round way of life.

SUGGESTED RATING UTILISING BBFC GUIDELINES
PG
DISCRIMINATION
None
DRUGS
No References to Illegal drugs or drug use.
HORROR
None
IMITABLE BEHAVIOUR
None
LANGUAGE
None
NUDITY
None
SEX
None
THEME
Documentary
VIOLENCE
Infrequent violence (one scene)

#### RUINED HEART (70 MINUTES)

#### **SYNOPSIS**

Experimental story set in a shabby but colourful rabbit warren of backstreets amid Manila's violent, live-for-the-instant underworld, where a handful of characters love and murder each other.

# SUGGESTED RATING UTILISING BBFC GUIDELINES 18 DISCRIMINATION None DRUGS References to Illegal drugs or drug use. HORROR Frequent violence IMITABLE BEHAVIOUR None LANGUAGE Frequent use of strong language NUDITY Limited. SEX Yes - infrequent.

THEME

Drama

VIOLENCE

Frequent violence

#### I AM ME (74 MINUTES)

#### **SYNOPSIS**

I Am Me' tells the story of 24 year old Charlie, a young man with a learning disability and autism.

SUGGESTED RATING UTILISING BBFC GUIDELINES
PG
DISCRIMINATION
None
DRUGS
No References to Illegal drugs or drug use.
HORROR
None
IMITABLE BEHAVIOUR
None
LANGUAGE
Infrequent use of strong language
NUDITY
None
SEX
None
THEME
Drama
VIOLENCE
None

# HOW TO WIN AT CHECKERS (EVERY TIME) (80 MINUTES)

#### **SYNOPSIS**

On the morning of the annual military draft lottery, Oat reflects on his childhood, to the time when his older brother Ek faced the same exercise.

SUGGESTED RATING UTILISING BBFC GUIDELINES
15
DISCRIMINATION
None
DRUGS
No References to Illegal drugs or drug use.
HORROR
None
IMITABLE BEHAVIOUR
None
LANGUAGE
Infrequent use of strong language
NUDITY
None
SEX
None
THEME
Drama
VIOLENCE
Infrequent violence

#### SUMMER (85 MINUTES)

#### **SYNOPSIS**

The summer is sweltering and hot in a village where everyday life is dominated by the humming power plant. Anne (16) and her friends spend their days biking through the winding roads that lead nowhere and everywhere - it's a time of adventure and youthful awakening.

# SUGGESTED RATING UTILISING BBFC GUIDELINES 15 DISCRIMINATION None **DRUGS** No References to Illegal drugs or drug use. HORROR None IMITABLE BEHAVIOUR None LANGUAGE Infrequent use of strong language NUDITY Yes SEX Yes - limited THEME Drama VIOLENCE

Infrequent violence

#### HILDA (89 MINUTES)

#### **SYNOPSIS**

Susana Le Marchand, 63, a lonely housewife ignored by her wealthy husband and alienated by their social milieu, hires a new maid, Hilda. Hilda's presence at the house suddenly triggers an identity crisis in Mrs. Le Marchand and makes her reevaluate her life.

# SUGGESTED RATING UTILISING BBFC GUIDELINES 15 DISCRIMINATION None **DRUGS** No References to Illegal drugs or drug use. HORROR None IMITABLE BEHAVIOUR None LANGUAGE Infrequent use of strong language NUDITY Yes SEX Yes - limited THEME

Drama

VIOLENCE

Infrequent violence

#### UNLIKELY HEROES (94 MINUTES)

# SYNOPSIS

One woman, 11 asylum seekers, and just a few days to put on a play. Will it be a success, or a total disaster?

SUGGESTED RATING UTILISING BBFC GUIDELINES
15
DISCRIMINATION
None
DRUGS
No References to Illegal drugs or drug use.
HORROR
None
IMITABLE BEHAVIOUR
None
LANGUAGE
Infrequent use of strong language
NUDITY
None
SEX
None
THEME
Comedy
VIOLENCE
Infrequent violence

#### THE STUDENTS OF SPRINGFIELD STREET (95 MINUTES)

A?DL=0

#### **SYNOPSIS**

The Students of Springfield Street follows twenty-four hours in the lives of six friends, examining the intricate weave of words, actions and emotions that unknowingly link and change the direction of their lives and how difficult it can be when debt, sickness, lies, drugs, pregnancy, unrequited love and assault weave their way into their ordinary lives.

# SUGGESTED RATING UTILISING BBFC GUIDELINES 18 **DISCRIMINATION** None Occasional references to illegal drugs or drug use. HORROR Infrequent mild violence IMITABLE BEHAVIOUR None LANGUAGE Frequent use of strong language Yes SEX Yes - limited THEME Drama

VIOLENCE

Infrequent mild violence

#### OBON BROTHERS (108 MINUTES)

#### **SYNOPSIS**

Takeshi not only fails at his chosen career as a film director, but also at home. Kicked out by his wife, he moves in with his ill brother.

SUGGESTED RATING UTILISING BBFC GUIDELINES
15
DISCRIMINATION
None
DRUGS
No References to Illegal drugs or drug use.
HORROR
None
IMITABLE BEHAVIOUR None
LANGUAGE
Infrequent use of strong language
NUDITY
None
SEX
None
THEME
Comedy
VIOLENCE
None

# TIME TEENS: THE BEGINNING (114 MINUTES)

#### **SYNOPSIS**

William is a Tourasaiche (pilgrim time traveller) in charge of policing time crime in Scotland. When he is sent a letter from the past telling him of a darker future, he must decide what is important to him.

SUGGESTED RATING UTILISING BBFC GUIDELINES
12A
DISCRIMINATION
None
DRUGS
No References to Illegal drugs or drug use.
HORROR
None
IMITABLE BEHAVIOUR
None
LANGUAGE
None
NUDITY
None
SEX
None
THEME
Drama
VIOLENCE
Infrequent violence

SYNOPSIS
Can an honest man's morals change a corrupt society, or will he be taken for a fool?
SUGGESTED RATING UTILISING BBFC GUIDELINES
15
DISCRIMINATION
None
DRUGS
No References to Illegal drugs or drug use.
HORROR
None
IMITABLE BEHAVIOUR
None
LANGUAGE
Infrequent use of strong language
NUDITY
None
SEX
None
THEME
Comedy/Drama
VIOLENCE
None

THE FOOL (121 MINUTES)

SLUM-POLIS (121 MINUTES)
SYNOPSIS
Independent, highly stylised film set in a post-apocalyptic future.
SUGGESTED RATING UTILISING BBFC GUIDELINES
18
DISCRIMINATION
None
DRUGS
References to Illegal drugs or drug use.
HORROR
Some violent scenes
IMITABLE BEHAVIOUR
None
LANGUAGE
Infrequent use of strong language
NUDITY
Yes
SEX

Some -limited

VIOLENCE

Some violent scenes.

THEME

Drama

# **Contact Information**

Email:			
ZJIII CIII.	i	i	

Telephone: